



Media Contacts

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Documentary Film “Cedars in the Pines”

On **Sunday, June 15, at 2 p.m.**, watch the documentary film that inspired the exhibit *Cedars in the Pines* at the **N.C. Museum of History** in Raleigh. The film “**Cedars in the Pines**” records the story of the Lebanese community in North Carolina, starting from 1880. Both the film and the exhibit were produced by the Khayrallah Program for Lebanese American Studies at N.C. State University. Admission is **free** for the film and the exhibit at the museum.

The creation of “Cedars in the Pines” is part of the ongoing commitment of the Khayrallah Program for Lebanese-American Studies to record the history of the Lebanese in the state. Director of the program, Akram Khater, Ph.D., notes, “The Lebanese community in North Carolina embodies a resilient and unique identity that is both Middle Eastern and Southern. They cherish the history of their ancestors as a vibrant connection to the past even as they embrace and enrich their new homeland.”

The film “Cedars in the Pines” follows two major waves of Lebanese immigration to North Carolina: one beginning in the 1880s, and the other in 1975. Through public and personal records, and interviews with first-, second- and third-generation descendants, the film chronicles the cultural and economic impact the Lebanese community has made in the state. “Cedars in the Pines” complements the multimedia exhibit, the first exhibition to commemorate the contributions of Lebanese Americans in North Carolina.

Take advantage of this opportunity to watch the film on June 15 and see the exhibit before it closes on Sunday, Aug. 31. Additional support for the exhibit *Cedars in the Pines* comes from the N.C. Museum of History; N.C. State University, Department of History; Triangle Lebanese Association; N.C. Humanities Council, a statewide nonprofit and affiliate of the National Endowment for the Humanities; and the Digital Innovation Lab at UNC-Chapel Hill.

About the N.C. Museum of History

The N.C. Museum of History is located at 5 E. Edenton Street in downtown Raleigh. Hours are Monday through Saturday, 9 a.m. to 5 p.m., and Sunday, noon to 5 p.m. The museum collects and preserves artifacts of North Carolina history and educates the public on the history

of the state and the nation through exhibits and educational programs. Each year more than 300,000 people visit the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the N.C. Department of Cultural Resources.

About the Khayrallah Program for Lebanese-American Studies

The Khayrallah Program for Lebanese-American Studies was established in 2010 at N.C. State University through a generous gift by Dr. and Mrs. Moise Khayrallah. The mission of the program is to research, preserve and publicize the history of Lebanese-American communities in the United States from its earliest days in the 1880s through today.

About the N.C. Department of Cultural Resources

The N.C. Department of Cultural Resources (NCDRC) is the state agency with a vision to be the leader in using the state's cultural resources to build the social, cultural and economic future of North Carolina. Led by Secretary Susan W. Kluttz, NCDRC's mission to enrich lives and communities creates opportunities to experience excellence in the arts, history and libraries in North Carolina that will spark creativity, stimulate learning, preserve the state's history and promote the creative economy. NCDRC was the first state organization in the nation to include all agencies for arts and culture under one umbrella.

Through arts efforts led by the N.C. Arts Council, the N.C. Symphony and the N.C. Museum of Art, NCDRC offers the opportunity for enriching arts education for young and old alike and economic stimulus engines for our state's communities. NCDRC's Divisions of Archives and Records, State Historic Sites, and State History Museums preserve, document and interpret North Carolina's rich cultural heritage. NCDRC's State Library of North Carolina is the principal library of state government and builds the capacity of all libraries in our state, developing and supporting access to traditional and online collections such as genealogy and resources for the blind and physically handicapped.

NCDRC annually serves more than 19 million people through its 27 historic sites, seven history museums, two art museums, the nation's first state-supported symphony orchestra, the State Library, the N.C. Arts Council and the State Archives of North Carolina. NCDRC champions our state's creative industry that accounts for more than 300,000 jobs and generates nearly \$18.5 billion in revenues. For more information, please call [919-807-7300](tel:919-807-7300) or visit www.ncdcr.gov.

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